

SUPPORT NEW THEATER HOLLYWOOD

New Theater Hollywood is fiscally sponsored by Aphilibism, Inc., a registered 501(c)(3) nonprofit organization. All donations are tax deductible and will go directly towards funding our current and next seasons of public performances. We operate on a shoestring, and community theater needs community support. Every donation helps!

YOUR NAME HERE

Donate \$1500 or more, and we'll place a plaque with your name or message on one of New Theater Hollywood's red velvet seats. Choose your favorite seat. The infamous greenroom and the tinsel-decked bathroom are also available for naming rights.

Visit NEWTHEATERHOLLYWOOD.COM/DONATE for more information.

A note from the producers:

Over the past five weeks Jasmine Johnson has been filming her reality TV series, *THE DEATH OF A STAR*, at New Theater Hollywood. Johnson shoots sporadically, never on time. The theater eventually fills with her cast; desperate and demonically attractive, their makeup and empty ziplock bags strewn across the green room's vanity. *What is the format?* the girls scream, trapped in the black box, their vape clouds clawing towards the ceiling. *What makes a star?* Jasmine asks them one by one in the confessional. The girls have drunk enough Whispering Angel to erase any able-bodied hard drive, so they stumble towards an answer, but it becomes clear: they are the knives of their generation. They are the Bling Ring of the 2020s. They are the sticky ash on Hollywood Boulevard, real stars. And they will not know the format 'til you do. Four episodes will be screened.

The angels will present, but never whispering.

THE DEATH OF A STAR
Created by JASMINE JOHNSON

4 EPISODES
TOTAL RUNTIME: 1 hour 30 minutes

Starring VICTORIA DAVIDOFF, DEEVIOUS,
PEGGY NOONAN, ASHLEY HOOD, JAKE
AUGUST and LAUREN 2DOPE

Director of photography:
SYDNEY MORRELL

Editors:
Episode 1: SYDNEY MORRELL and JASMINE JOHNSON
Episode 2: JACQUELINE KRAMER
Episode 3: JASMINE JOHNSON
Episode 4: GBENGA KOMOLAFE

NEW THEATER HOLLYWOOD
THURSDAY, JUNE 27, 8PM
FRIDAY, JUNE 28, 8PM
SUNDAY, JUNE 30, 3PM / 8PM

Theme song:
Vocals: KIM GORDON
Produced by UMBRA ABRA
Lyrics: JASMINE JOHNSON
Mastered by ALIREALQUICK
Editor: ARNOLD HAFNER

Live introduction by
NEGASHI ARMADA



Why are you here? There's no format. What are we supposed to do, assess your interiority? That's ridiculous. This is LA. I want to see you bleed. I want to see that look in your eye—that glint, that glimmer. That moment when you knew you made it. You want a star on the walk of fame? Get it. You want to be Jessica Lange? Show me. I thought you were a triple threat. EGOT. You ain't got shit. You've got talent with no tact. In the battle of existence, talent is the punch; tact is the clever footwork. It doesn't matter who said it; I'm repeating it. Of all the gin joints in all the world, you

walked into New Theater Hollywood with no format. I don't care who you are. If you want to fulfill the prophecy, listen carefully.

TV is a dying art. With no format you've got no show. Good luck!

—

Crossing the threshold between high and low takes immense courage. You could call *THE DEATH OF A STAR* a reality show, a play, or a tweaker telethon. We don't give a fuck. See you there.





ASHLEY HOOD. New York. LA. Seattle. Manila. She makes shit happen.



PEGGY NOONAN. Triple libra. Deranged but sweet. Midwestern but aware.



VICTORIA DAVIDOFF was born on August 8th, 2001 at the Kaiser Permanente on Sunset Blvd. She is an Actress, heavily inspired by great women like Jessica Lange and Amy Adams, gathering most of her influences from The Valley. In addition, she draws heavily from her time devoted to ballet and theatre. Victoria has spent time working alongside fine artists including Jasmine Johnson, Keni Titus, Jaxon Whittington, and the fabulous cast of The Death of A Star. She is currently working with Tobi Orisari on his new film, CAPTAINNESS, and hopes to continue what she's doing.



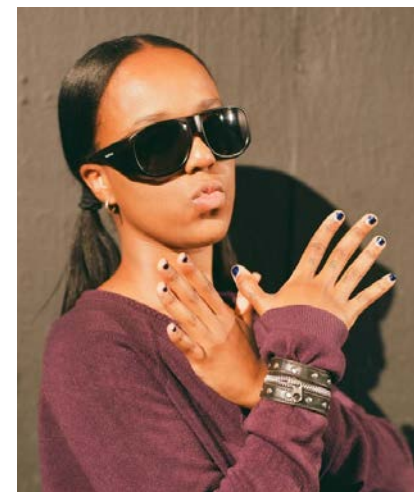
JAKE AUGUST, born on September 17th in San Francisco, California, has a deep-rooted passion for the arts that has shaped his journey in theater. Over the past six months, he has had the privilege of working with the talented director Jasmine Johnson. Throughout this time, he has come to absolutely adore the five incredible girls in the cast, whose dedication and talent have been inspiring. Jake invites you to enjoy the show, which showcases the raw and true life of a Los Angeles starlet.



DEEVIOUS is transsexual Latina operatic vocalist and music producer who grew up between Zambia, Mozambique, Malaysia, and Kazakhstan. While attending Idyllwild Arts at 15 years old after a stint on The Voice Kids, she learned how to perfect her craft and how to become a woman...



LAUREN 2DOPE was born in The Valley. Lauren is an icon. A legend. And an enigma. Birds sing and oceans part when Lauren walks. She is our Princess Diana.



JASMINE JOHNSON is an American Miracle.