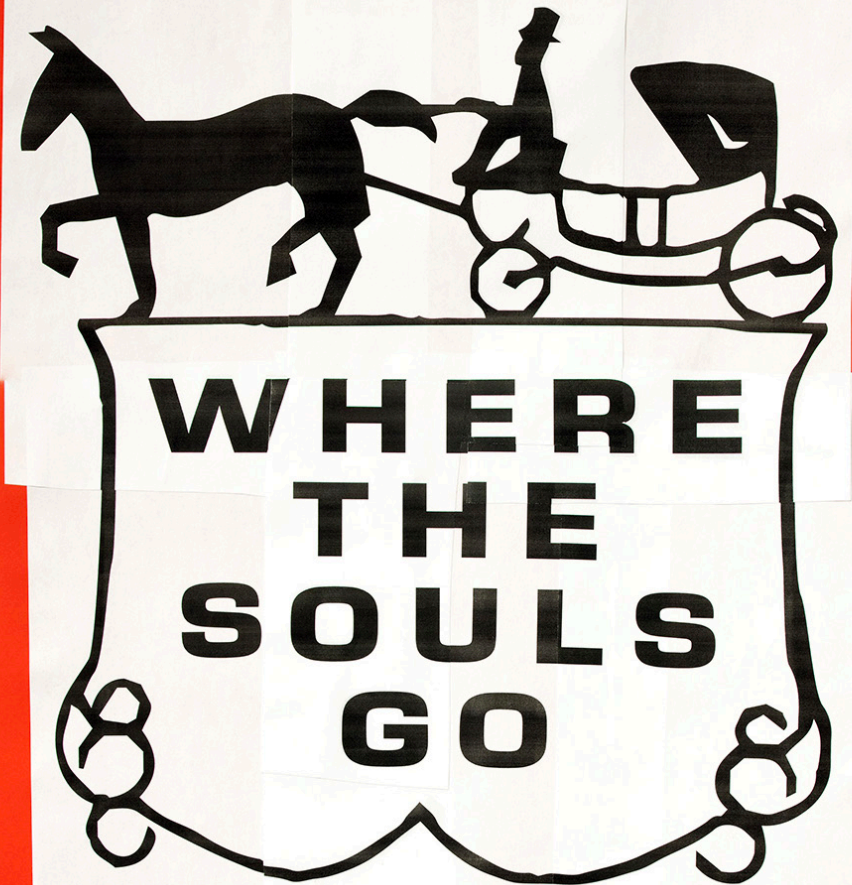


PLAYBILL



JULY 10, 11, 12

WHERE THE SOULS GO

CREATED BY COLIN SELF
& DIAMOND STINGILY

CAST
DARCELLE... BAILEY STILES
PATTERSON... FRANK TRAYNOR
ETHEL... COLIN SELF
DOROTHY... DIAMOND STINGILY
WHATEVER GUY... KAHBIA SADA

PUPPETS BY COLIN SELF

EXECUTIVE SPIRITUAL PRODUCER
ASHER HARTMAN

NEW THEATER HOLLYWOOD

WEDNESDAY, JULY 10, 8PM
THURSDAY, JULY 11, 3PM / 8PM
FRIDAY, JULY 12, 8PM

An encounter at Carriage Trade, a sleepy gay bar on Beverly Blvd. Dorothy finds herself at life's crossroads and in the presence of three unsuspecting characters who are on their own search for something greater. Starring Diamond Stingily and Bailey Stiles along with puppets made by Colin Self, *Where The Souls Go* is a comical reverie and love letter to John Vaccaro's Play-House of the Ridiculous.

A NOTE FROM THE PRODUCERS:

Where the Souls Go takes place in the honeyed light of dreams deferred and stands as an unexpected bookend to our last play at New Theater Hollywood, *The Death of A Star*. While both plays were created separately, on opposite ends of the globe, they both inspect the disease of this town; the desire for fame. While *The Death of A Star* followed a handful of desperate young starlets, *Where the Souls Go* takes place in the chamomile folds after the war of aspiration. In short, this play is about those who survived. Set at the Carriage Trade, a sleepy gay bar in Hollywood, Dorothy stumbles on an aging queen, a Buddhist

leather daddy, and a real-life doll, all luxuriating in the ebbs and flows of reminiscing. "You gotta recognize that desire is the root of all suffering," the leather daddy tells us, but no one seems to listen. Melancholy meets camp and they all just want to be loved and present. Over many miniature martinis the importance of that third space is revealed; not church, not the public square, but those hallowed halls where queers feel safe and family exists even in the horror of a rapidly regressing world. The gay bar is always a theater. Grab the velvet. Hit the lights. It's a show.

SUPPORT NEW THEATER HOLLYWOOD

New Theater Hollywood is fiscally sponsored by Aphilibism, Inc., a registered 501(c)(3) nonprofit organization. All donations are tax deductible and will go directly towards funding our current and next seasons of public performances. We operate on a shoestring, and community theater needs community support.

YOUR NAME HERE

Donate \$1500 or more, and we'll place a plaque with your name or message on one of New Theater Hollywood's red velvet seats. Choose your favorite seat. The infamous greenroom and the tinsel-decked bathroom are also available for naming rights.

Visit NEWTHEATERHOLLYWOOD.COM/DONATE for more information.



KAHBIA SADA is a multidisciplinary artist and performer from central Florida, now based in Los Angeles. Sada creates narrative art through puppetry, embroidery, and papier-mâché, exploring her Haitian heritage through a lens of childlike wonder.



COLIN SELF is a puppeteer, composer, director and community organizer who likes to have fun, and challenge his friends to do things they've never done before. In other words, Colin is a conductor of light.



BAILEY DEAN STILES is from Carthage Missouri, the birthplace of Precious Moments. Discovered at Cracker Barrel, and debuting at New Theater Hollywood, Bailey is an actress, artist, musician, hairstylist, and living doll.



DIAMOND STINGILY is a brave and problematic American artist. She refuses to be boxed in, and has the audacity to proclaim herself as an "actress." In her spare time she likes to read and watch movies.



FRANK TRAYNOR is a puppeteer and artist. His puppets cast pewter, forage snails and write plays. See more at @walkerscontent.